



IMPRESIONES. Guastavino: Tres Cantilenas Argentinas y Final; "Jeromita Linares" from Las Presencias; Ginastera: Impresiones de la Puna; Gianneo: "Lamento quichua" from Serie Argentina; Zorzi: Adagio Elegiaco. Camerata Bariloche (Chamber Orchestra of Argentina). DDD, 51 min., Dorian Recordings.
DRN 90202 \$15.90 \$14.93

This disc was recorded during the same sessions that resulted in *¡Tango!*, the recent released tribute to urban

Argentinian dance. The current disc provides glimpses of Argentina's countryside, reflected in the music of several of that nation's most prominent 20th-century composers. Ginastera, the most revered of this group, is represented by an early work for flute and string quartet that evokes the high, arid Andean plateaus (called the Puna). Flutist Claudio Barile plays magnificently--a great big low register and an array of tone colors somewhat reminiscent of those of James Galway. The piece itself exhibits an impressionist style colored by South American hues.

Guastavino's *Cantilenas Argentinas*, originally written for piano, are nostalgic reflections of Argentinian folklife: sentimental, slow, with sashay dance rhythms and a balladic feel. Their tonal harmonies are tinged with occasional bittersweet dissonances. *Jeromita Linares*, for guitar and orchestra, also has a Latin American flavor, especially in the soloist's figurations.

The Camerata Bariloche offers top-notch performances. The group obviously has a natural affinity for the rhythms and timbres of this music; one senses that the musicians have been playing these pieces most of their lives. Close miking allows all voices to be heard clearly.

H + B recordings direct July 95